

सत्र-2021-2022
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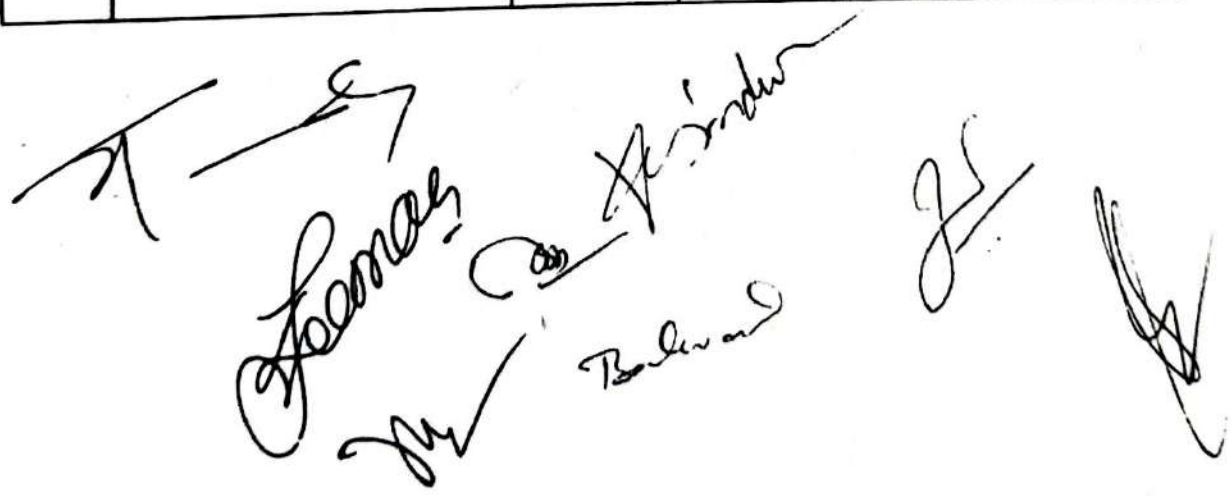
Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Fine Art Diploma - Painting

One Year Course **Scheme of Exam** **Total Marks : 150**

		Paper	Size	Time	Total Marks
1. Theory	I	History of Painting	-	3 hrs.	50
2. Practical	I	Drawing	¼	3 hrs.	20
	II	Composition	¼	6 hrs.	40
	III	Copy work	¼	6 hrs.	40
Grand Total					150

Practical Submission Detail

	Practical	Size	Minimum Assignme nt	Medium
I	Drawing	¼	10	Pencil, Pen & Ink, Charcoal
II -	Composition	¼	5	Water Colour & Crayons , Pestles
III	Copy work	¼	5	Water Colour & Posters



 Several handwritten signatures and initials are present below the table. One signature appears to be 'Soman', another 'Bakul', and there are several other scribbles and initials.

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Painting

Paper (Theory) : History of painting

Total Marks : 50

- Unit 1 Jain, Pal (Apatramsa)
 Unit 2 Mughal painting (Akbar, Jahangir)
 Unit 3 Rajasthani painting (Mewar, Kishangarh, Jaipur)
 Unit 4 Pahari painting (Kangra, Basohali)
 Unit 5 Bengal school.

Paper (Practical)

- I. **Drawing - Pots, Objects, Nature, Human figures study, Realistic.**
 II. **Pictorial Composition - Human figure with background**
 iii. **Copy work - Indian miniature.**

Reference Book -

1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा
2. रूपप्रद कला के मूल आधार - आर. ए. अग्रवाल
3. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
4. नवनीत - पूना प्रकाशन
- 5- बॉल्टर फॉस्टर सीरीज

[Handwritten signatures and marks]